

elevator shaft was in accordance with his testimony that he made water twice against the door of the elevator shaft on the morning of the 26th, instead of doing so in the gloom of his corner behind the boxes where he kept watch.

Mary Phagan, in coming downstairs, was compelled to pass within a few feet of Conley, who was invisible to her and in a few feet of the hatchway. Frank could not have carried her down the hatchway. Conley might have done so with difficulty. If the elevator shaft was not used by Conley and Frank in taking the body to the basement, then the explanation of Conley, who admittedly wrote the notes found by the body, cannot be accepted.

In addition, there was found in the elevator shaft at 3 o'clock Sunday morning, the parasol, which was unhurt, and a ball of cord which had not been mashed.

Conley in his affidavits before the detectives testified he wrapped up the body in a crocus sack at the suggestion of Frank, but on the trial, he testified he wrapped up the body in a piece of bed-ticking "like the shirt of the Solicitor-General." The only reason for such change of testimony, unless it be the truth, was that a crocus sack, unless split open, would be too small for the purpose. If he split open the crocus sack with a knife, this would suggest the use of a knife in cutting the drawers of the girl.

So the question arises, whether there was any bed ticking in the pencil factory? And no reason can be offered why bed ticking should be in a pencil factory. It has no function there. Had such unusual cloth been in the factory, it certainly must have been known, but nobody has ever found it.

Conley says that after the deed was committed,