

# Arf, Arf! It's Jack Nicholson

By A. H. WEILER

**B**EWARE of the dog trainer" may be the message of "The Second Interval." Why "beware"? Because the dog trainer will be played by Jack Nicholson, that cad who was so mean to Karen Black and Susan Anspach in "Five Easy Pieces" and to Candice Bergen and Ann-Margret in "Carnal Knowledge." In his new film, he'll have the chance to be mean to Jeanne Moreau, who can be something of a *femme fatale* herself.

The script for "The Second Interval" is now being written by Adrien Joyce, who also penned the screenplays for Nicholson's "Five Easy Pieces," and Faye Dunaway's "Puzzle of a Downfall Child." What's even newsier is the fact that Miss Joyce, who sometimes writes under the name of Carol Eastman, will make her directorial debut with "The Second Interval." Shooting should begin next January in Los Angeles.

What's "The Second Interval" all about? Nobody seems to know, according to Don Devlin, who will co-produce the film with Richard Wechsler. "We do know that it's a contemporary love story and that Jack will play a dog trainer who becomes involved with Jeanne, an entomologist." Well, what more do you need to know?

## NO MORE HE-MEN?

Godfrey Cambridge, a man who can be both comic and serious, is going to be quite serious in his next film. Along with Brock Peters and Roscoe Lee Browne, he is winding up a screen treatment of "Strong Back Make Love Sweet," a story about black workers in the Guyana Republic who are

replaced by machines. "Brock and I will star in the film, which we will shoot in Guyana," said Cambridge, "and it looks likely that Ossie Davis will direct and that Ruby Dee will co-star with us."

"The story deals with two black guys—strong tough citizens who've spent their lives swinging machetes and building roads — who suddenly have no place in society. They are he-men in a world that no longer needs he-men. We're focusing on Guyana, but we think that the script reflects what is going on in societies all over the world."

## THEY DON'T FORGET

In 1913 Mary Phagan, a 14-year-old Southern girl, was murdered. Not long afterward Leo Frank, a Northern Jew falsely accused of the crime, was lynched by a mob of hysterical bigots. In 1937 Mervyn LeRoy based his memorable film, "They Won't Forget," on the Phagan murder, and in 1965 Harry Golden's "A Little Girl Is Dead," another account of the Phagan tragedy, was published. Now Golden's book has been purchased by TV producer Jerry Frank, who is determined to make his movie debut with it. Golden, best known for "Only in America," hopes that movie newcomer Frank will choose a newcomer to write the screenplay for "A Little Girl Is Dead," and he hopes that the newcomer will be Harry Golden.

## HELLO, HOLLY!

Holly Woodlawn triumphed as a one-in-a-million ragpicker in last year's Warhol epic, "Trash," and will be seen as a wild and woolly

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women's libber in this year's Warhol offering, "Sex." So, what's next? A non-Warhol movie called "Scarecrow in a Garden of Cucumbers," which was recently completed after six weeks of shooting in such glamorous and unpredictable locales as Central Park, Chinatown, Greenwich Village, the Morton Street Pier and the Chelsea Hotel.

The film, directed by 24-year-old Robert J. Kaplan and produced by 24-year-old Henry A. Alpert, tells the tale of a small town girl who comes to New York, of all places, looking for happiness and a decent way of life. According to producer Alpert, "Holly plays both Eve Harrington and Rhett Butler." We always knew that Holly Woodlawn was nothing if not versatile.

## SELECTED SHORTS

Mia Farrow and Topol will

be teamed in Carol Reed's film of Peter Shaffer's play "The Public Eye" . . . Jean-Louis Bertucelli, director of "Ramparts of Clay," will next direct Maximilian Schell and Michel Bouquet in "Paulina 1880" . . . Alfred Hitchcock's cast for "Frenzy" includes Jon Finch, Anna Massey, Vivien Merchant and Alec McCowan . . . Harold Gould, triumphant Off Broadway in "The House of Blue Leaves," will co-star with Peter Sellers and Jo Ann Pflug in "Where Does It

Hurt?" . . . Author Robert Bolt will make his directorial debut with "Lamb," in which his wife, Sarah Miles, will play Lady Caroline Lamb and Richard Chamberlain will play Lord Byron . . . Norman Jewison will direct the movie version of the rock opera, "Jesus Christ Superstar" . . . Scott Holden, son of William Holden, will join his father, Mary Ure, Ernest Borgnine and Woody Strode in "The Revengers" . . . Olivia Hussey and Karl Malden will co-star in "Overkill."

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